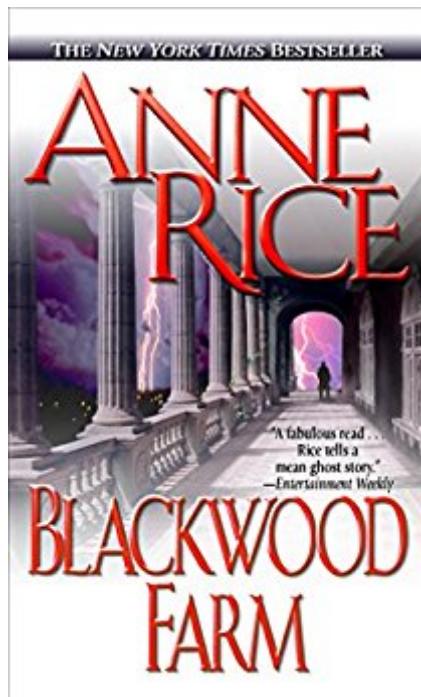


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Blackwood Farm (The Vampire Chronicles, Book 9)



Synopsis

In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best. From the Hardcover edition.

Book Information

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Customer Reviews

I've been increasingly disappointed in Anne Rice's books. It seems that she, like many authors, is wonderful at starting an engrossing series and less able to continue with it. *Blackwood Farm*, however, harkens back to some of her earlier work and lends fresh blood (heh heh) to the Vampire Chronicles. Quinn Blackwood, a young (both in human age and in terms of his "change") vampire, has a problem. As long as he can remember, he's been haunted by a sometimes loving and sometimes malicious spirit whom he calls Goblin. Since Quinn's change, Goblin has become more sinister and more powerful. Quinn seeks out the most famous and powerful vampire he knows of -- Lestat, in quite a good cameo role -- to help him put an end to the spirit who is threatening Quinn's mortal friends and relations. What I liked best about this book is that it's essentially Quinn's tale of growing up among the people and ghosts of a rich southern family -- a family with its own mysteries and legends. The characterization of people, spirits and place is deftly handled. In fact, this is one of the things I think Anne Rice does best: weaving character and setting together into a specific atmosphere, and I was glad to see her get back to it after neglecting the practice in her last few novels. I also liked the way she brought together her two major New Orleans mythologies -- the Vampires and the Mayfairs (although it still seems a bit contrived to me, the way that everyone seems to be a member of one or the other group.) I was glad to see what became of Mona Mayfair, as well as Rowan and Michael.

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